

BOTTOM OF THE BOTTLE

ITAMAR/ZACHARIA

Acoustic Guitar

Violin I

Violin II

Viola

Cello

The musical score is arranged in five staves. The top staff is for Acoustic Guitar, followed by Violin I, Violin II, Viola, and Cello. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The guitar part consists of four measures, each with a single chord: Cm, Bb, Cm, and Bb. The string parts (Violin I, Violin II, Viola, and Cello) are currently blank, with a small horizontal line in each measure indicating a rest.

5 Cm Bb Ab Bb Cm Bb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the first system of a musical score, measures 5 through 8. The guitar part (Ac.Gtr.) is written in treble clef with a key signature of three flats (B-flat major/C minor). The chords are: Cm (5th measure), Bb (6th measure), Ab (7th measure), Bb (8th measure), Cm (9th measure), and Bb (10th measure). The strings (Vln. I, Vln. II, Vla., Vc.) are all marked with a rest, indicating they are silent during these measures.

9 Cm Bb Cm Bb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of a musical score, measures 9 through 12. The guitar part (Ac.Gtr.) continues with chords: Cm (9th measure), Bb (10th measure), Cm (11th measure), and Bb (12th measure). The strings (Vln. I, Vln. II, Vla., Vc.) remain silent, marked with rests.

13 Cm Bb Cm Bb

Ac.Gtr. Vln. I Vln. II Vla. Vc.

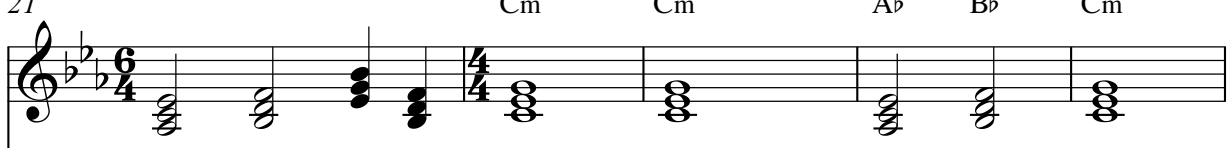
Detailed description: This block contains the musical notation for measures 13 through 16. The guitar part (Ac.Gtr.) is the only active part, playing a sequence of four chords: Cm, Bb, Cm, and Bb. The other instruments (Vln. I, Vln. II, Vla., and Vc.) are marked with a flat line, indicating they are silent during these measures. The key signature is three flats (Bb, Eb, Ab).


17 Cm Bb Cm Bb

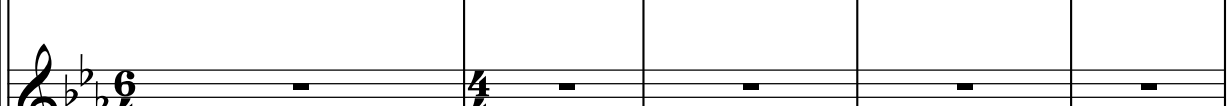
Ac.Gtr. Vln. I Vln. II Vla. Vc.

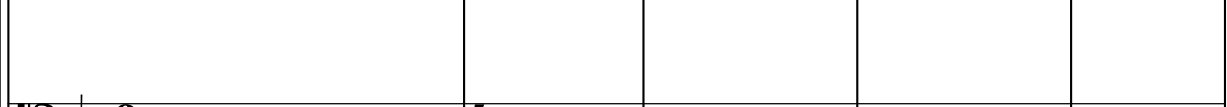
Detailed description: This block contains the musical notation for measures 17 through 20. The guitar part (Ac.Gtr.) continues with the same sequence of four chords: Cm, Bb, Cm, and Bb. The other instruments (Vln. I, Vln. II, Vla., and Vc.) remain silent. At the end of each measure, the number '6/4' is written, likely indicating a measure rest or a specific time signature. The key signature remains three flats.


21 Cm Cm Ab Bb Cm

Ac.Gtr. 

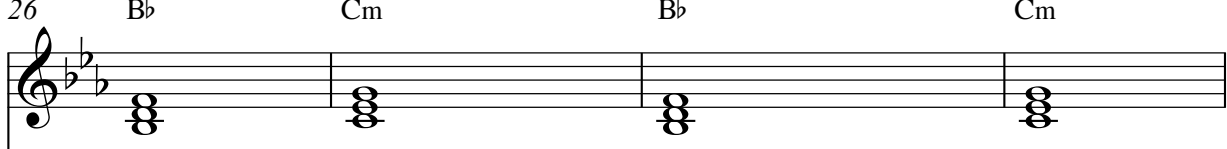
Vln. I 

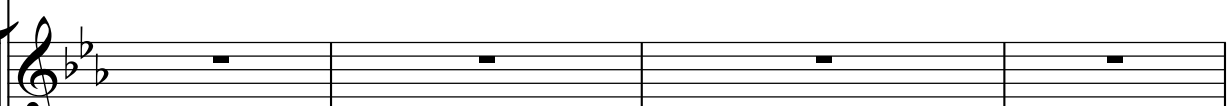
Vln. II 

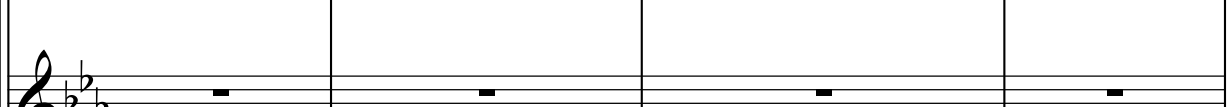
Vla. 

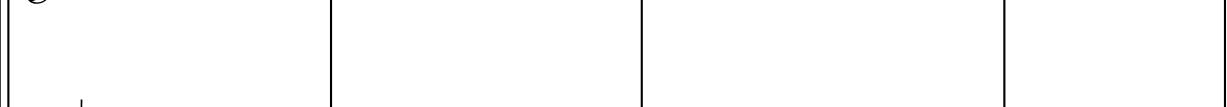
Vc. 


26 Bb Cm Bb Cm

Ac.Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

30 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

34 Bb Cm Bb Ab Bb Eb Bb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

38 Cm Cm Ab Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

42 Cm Eb Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

46 Cm Eb Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

50 Cm Ab Eb Bb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

54 B \flat A \flat E \flat B \flat

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

58 B \flat Cm B \flat Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

62 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

66 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

70 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

74 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

mp

78 B \flat Cm B \flat Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

82 B \flat Cm B \flat Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

86 Bb Cm Bb Cm

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

90 Bb Cm Bb Cm Bb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

95 Cm Bb Cm Bb

Ac.Gtr.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 95 through 98. The key signature is three flats (B-flat major/C minor). The guitar part (Ac.Gtr.) plays a sequence of chords: Cm (measure 95), Bb (measure 96), Cm (measure 97), and Bb (measure 98). The first violin (Vln. I) and second violin (Vln. II) parts feature a melodic line starting in measure 95 and continuing through measure 98. The viola (Vla.) part consists of a single whole note chord in each measure. The violin (Vc.) part has a melodic line in measures 95 and 96, followed by a whole note chord in measures 97 and 98.

99 Cm Bb Cm Bb

Ac.Gtr.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 99 through 102. The key signature remains three flats. The guitar part (Ac.Gtr.) continues with the chord sequence: Cm (measure 99), Bb (measure 100), Cm (measure 101), and Bb (measure 102). The first violin (Vln. I) and second violin (Vln. II) parts continue their melodic lines. The viola (Vla.) part continues with whole note chords. The violin (Vc.) part continues with whole note chords. The system concludes with a double bar line at the end of measure 102.