

AFTER THE RAIN

ITAMAR/ZACHRIA

Acoustic Guitar

Violin I

Violin II

Viola

Cello

The image shows a musical score for the piece "After the Rain" by Itamar/Zachria. The score is written in 4/4 time and consists of five staves. The top staff is for Acoustic Guitar, and the bottom four staves are for Violin I, Violin II, Viola, and Cello. The Acoustic Guitar part is written in treble clef and includes a key signature of one sharp (F#) and a 4/4 time signature. The guitar part consists of four measures, each with a specific chord indicated above the staff: D, Am/D, G/D, Gm/D, D, E/D, G/D, and G/B A/C#. The Violin I, Violin II, Viola, and Cello staves are currently empty, with a small horizontal line in the first measure of each staff, indicating that the parts for these instruments have not yet been written.

5 D Am/D G/D Gm/D D E/D G/D G/B A/C#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the first four measures of a musical score. The acoustic guitar part (Ac.Gtr.) is written in treble clef with a key signature of one sharp (F#). Above the staff, the chords for each measure are: D, Am/D, G/D, Gm/D, D, E/D, G/D, G/B, and A/C#. The guitar part shows the chord voicings for each measure. The string parts (Violin I, Violin II, Viola, and Violoncello) are shown as empty staves with a small horizontal line in the first measure of each staff, indicating they are silent for the duration of these measures.

9 D Em G D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains the next four measures of the musical score. The acoustic guitar part (Ac.Gtr.) is written in treble clef with a key signature of one sharp (F#). Above the staff, the chords for each measure are: D, Em, G, and D. The guitar part shows the chord voicings for each measure. The string parts (Violin I, Violin II, Viola, and Violoncello) are shown as empty staves with a small horizontal line in the first measure of each staff, indicating they are silent for the duration of these measures.

13 A D Bm A/C# D D/E D/F# G D A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

17 D Em G D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

21 A D Bm A/C# D D/E D/F# G D A A/G A/F#

Ac.Gtr. Vln. I Vln. II Vla. Vc.

25 *mp* Em G D D/E D/F# G G/F#

Ac.Gtr. *mp* Vln. I *mp* Vln. II *mp* Vla. *mp* Vc. *mp*

29 Em G D D/E D/F# G G/F#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

33 C7(#11) G/B A D Am/D G/D Gm/D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

p *mp*

p *mp*

p *mp*

p *mp*

mp

37 D E/D G/D G/B A/C# D Em

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

41 G D A D Bm A/C# D D/E D/F#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

45 G D A Em A A/G

Ac.Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

49 A/F# A/E A/G A/F# Em G D D/E D/F#

Ac.Gtr.

Vln. I *divi*

Vln. II *divi*

Vla.

Vc.

53 G G/F# Em G D D/E D/F#

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

57 G G/F# Em C D C

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

stacato

61 Em C7(#11) C7(b5) G/B

Ac.Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

65 A A D mp Am/D G/D Gm/D D E/D

Ac.Gtr.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

69 G/D G/B A/C# D Am/D G/D Gm/D D E/D

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 69 through 72. The guitar part (Ac. Gtr.) is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords: G/D, G/B, A/C#, D, Am/D, G/D, Gm/D, D, and E/D. The violin parts (Vln. I and Vln. II) are in treble clef and play a melodic line with slurs and accents. The viola part (Vla.) is in alto clef (C4) and plays a simple harmonic line. The cello part (Vc.) is in bass clef and plays a bass line with slurs.

73 G/D G/B A/C# D

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 73 through 75. The guitar part (Ac. Gtr.) continues with chords G/D, G/B, A/C#, and D. The violin parts (Vln. I and Vln. II) play a melodic line that concludes in measure 75. The viola part (Vla.) and cello part (Vc.) continue their respective harmonic and bass lines. The system ends with a double bar line.