

♩ = 80

EVERLASTING DOORS

ITAMAR/RAZ

The musical score is arranged in a system with six staves. The top staff is Violin I, followed by Violin II, Viola, Cello, Acoustic Guitar, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The score consists of four measures. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola and Cello parts are mostly silent, indicated by a dash in the first two measures. The Acoustic Guitar part plays a simple chordal accompaniment with diamond-shaped notes. The Piano part provides harmonic support with chords in both hands.

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mf*

Acoustic Guitar

Piano

Am Am+7 Am7 Am6 Fmaj7 Em7 Dm7 Am7

5

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

A m Am+7 A m7 A m6 Fmaj7 Em7 D m7 A m7

5

5

Pno.

Detailed description: This page of a musical score for 'Everlasting Doors' features five staves. The top four staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. The Piano part is split into two staves. The Violin I and II parts play a rhythmic eighth-note pattern with accents, starting at measure 5. The Viola and Violoncello parts play sustained notes, with the cello part including a chromatic line. The Piano part provides harmonic support with chords and bass notes. Chord symbols are provided below the cello staff: A m, Am+7, A m7, A m6, Fmaj7, Em7, D m7, and A m7. The score is marked with dynamics such as *f* and *mf*.

9

Vln. I

Vln. II

Vla.

Vc.

Am Am+7 Am7 Am6 Fmaj7 Em7 Dm7 Am7

9

Pno.

Detailed description of the musical score: The score is for page 3 of 'Everlasting Doors'. It features four string staves (Vln. I, Vln. II, Vla., Vc.) and a piano accompaniment (Pno.). The string staves are mostly empty, with some rests indicated by short horizontal lines. The piano accompaniment begins at measure 9 and consists of a right-hand melody and a left-hand bass line. The right-hand melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4, and finally a quarter note on A4. The left-hand bass line starts with a quarter note on C3, followed by quarter notes on D3, E3, and F3, then a half note on E3, and finally a quarter note on D3. The chord progression is: Am, Am+7, Am7, Am6, Fmaj7, Em7, Dm7, Am7.

13

Vln. I

Vln. II

Vla.

Vc.

Am Am+7 Am7 Am6 Fmaj7 Em7 Dm7 Am7

13

13

Pno.

17

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

A m F G A m D m Em/G Cmaj7 Fmaj7 Bbmaj7 E7+9

17

Pno.

22 **pizz.**
Vln. I **ff**

22 **pizz.**
Vln. II **ff**

22 **pizz.**
Vla. **ff**

22 **pizz.**
Vc. **ff**

22
Pno.

Am **Am+7** **Apizz.** **Am6** **Fpizz.** **Em7** **Dm7** **Am7**

26 *pizz.*

Vln. I *ff*

Vln. II *ff*
pizz.
arco

Vla. *mf*
arco

Vc. *mf*

Am Am+7 Am7 Am6 Fmaj7 Em7 Dm7 Am7

26

26

Pno.

30 *arco*

Vln. I *mp* *arco*

Vln. II *mp* *arco*

Vla.

Vc.

A m F G A m D m E m/G Cmaj7 Fmaj7 B^bmaj7 E7+9

30

30

Pno.

Detailed description of the musical score: The score is for page 8 of 'Everlasting Doors'. It features five string parts (Vln. I, Vln. II, Vla., Vc.) and a piano accompaniment (Pno.). The Vln. I and Vln. II parts are marked 'arco' and 'mp'. The Vc. part includes chord symbols: Am, F, G, Am, Dm, Em/G, Cmaj7, Fmaj7, Bbmaj7, and E7+9. The piano part consists of two systems, each starting with a measure number '30'. The first system shows the piano's right and left hands playing chords and single notes. The second system continues the piano accompaniment with similar harmonic structures.

35

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

mf m7 G F Em7 A m G F#m7b5 E7+9

35

35

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Am7 G Fmaj7 Em7 Am G F#m7b5 E sus4 E7

39

39

Pno.

43

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Am Am+7 Am7 Am6 Fmaj7 Em7 Dm7 Am7

43

43

Pno.

47

Vln. I

Vln. II

Vla.

Vc.

mf

A m Am+7 A m7 A m6 Fmaj7 E m7 D m7 A m7

47

47

Pno.

51

Vln. I

Vln. II

Vla.

Vc.

Am7 G Fmaj7 Em7 Am G F#m7b5 E7+9

51

51

Pno.

55

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

*mf*7 G Fmaj7 Em7 A m G F#m7b5 E sus4 E7

55

55

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

Am7 G F Em7 Am G F#m7b5 E7+9

59

59

Pno.

Detailed description of the musical score: The score is for page 15 of 'Everlasting Doors', starting at measure 59. It features five string parts (Vln. I, Vln. II, Vla., Vc.) and a piano accompaniment (Pno.). The strings play a melodic line with notes: A4, B4, C5, D5, E5, F5, G5, A5. The piano accompaniment consists of chords: Am7, G, F, Em7, Am, G, F#m7b5, and E7+9. The piano part is written in two systems, with the first system showing the right and left hand parts.

63

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

f Am7 G F Em7 A m G F#m7b5 E sus4 E7

63

63

Pno.

67

Vln. I

Vln. II

Vla.

Vc.

Am7 G F Em7 Am G F#m7b5 E7+9

67

67

Pno.

71

Vln. I

Vln. II

Vla.

Vc.

Am7 G F Em7 A m G F#m7b5 E sus4 E7

71

71

Pno.