

♩ = 92

BROKEN HUGS

ITAMAR/RAZ

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Piano

Tenor Sax.

Trumpet in B \flat

Trombone

Gmaj9 Gmaj9 Cmaj9 Cmaj9

The score is written for a full ensemble. The Acoustic Guitar part consists of a steady eighth-note accompaniment. The Violin I, Violin II, and Viola parts play sustained chords that transition from G major 9 to C major 9. The Cello part plays a similar chordal accompaniment. The Piano part provides harmonic support with chords. The Tenor Sax., Trumpet in B \flat , and Trombone parts are currently silent.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

5

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B♭ Tpt.

Tbn.

BROKEN HUGS

9 Gmaj9 Gmaj9 Cmaj9 Cmaj9

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Pno.

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

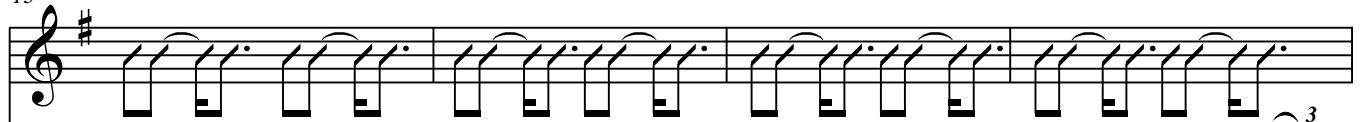
Gmaj9

Gmaj9

Cmaj9

Cmaj9

13



Vln. I



Vln. II



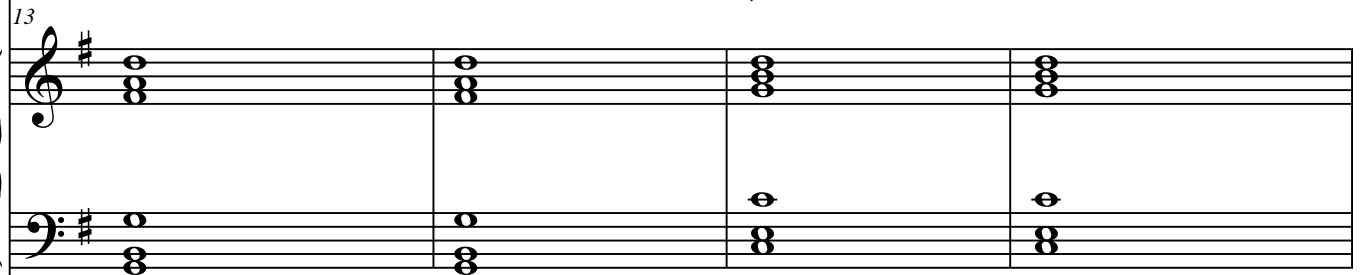
Vla.



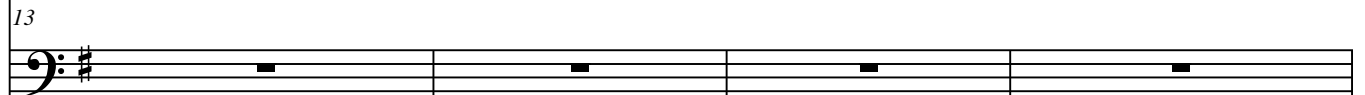
Vc.



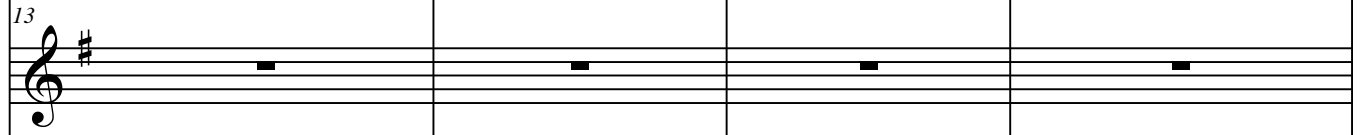
Pno.



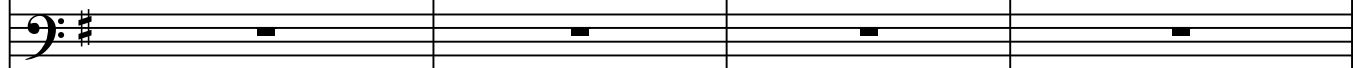
T. Sx.



B \flat Tpt.



Tbn.



BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

21

Vln. I

Vln. II

Vla.

Vc.

21

Pno.

21

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B♭ Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

29

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

Cmaj7 B m7 E m7 E♭m7 D m7 G7 Cmaj7 B m7 A m7 B m7 Cmaj7 D7

33

A musical staff in treble clef with a key signature of one sharp (F#). It contains diamond-shaped symbols (◊) in the first two measures, followed by diagonal slashes (/) in the next two measures, and another pair of diamond symbols in the final two measures.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Four musical staves for string instruments. Each staff begins with a treble clef (except for the Viola, which has an alto clef) and a key signature of one sharp. The dynamics are marked as *mf* (mezzo-forte). The staves contain melodic lines with various note values and rests, ending with a double bar line and a fermata.

33

Pno.

Two musical staves for the piano, showing chordal accompaniment. The right hand uses a treble clef and the left hand uses a bass clef, both with a key signature of one sharp. The music consists of block chords and dyads.

33

T. Sx.

B♭ Tpt.

Tbn.

Three musical staves for brass instruments. Each staff begins with a bass clef and a key signature of one sharp. The staves contain rests, indicating that these instruments are silent during this section.

BROKEN HUGS

Cmaj7 B m7 Em7 E♭m7 D m7 G7 Cmaj7 B m7 Am9

37

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B♭ Tpt.

Tbn.

mp

mp

mp

mp

mp

mp

mp

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B♭ Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

B♭ Tpt.

Tbn.

BROKEN HUGS

Gmaj9

Gmaj9

Cmaj9

Cmaj9

53

Vln. I

Vln. II

Vla.

Vc.

Pno.

T. Sx.

Bb Tpt.

Tbn.

BROKEN HUGS

Cmaj7 B m7 E m7 E \flat m7 D m7 G7 Cmaj7 B m7

A m7 B m7 Cmaj7 D7

57

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Pno.

T. Sx.

B \flat Tpt.

Tbn.

BROKEN HUGS

Cmaj7

B m7

E m7

E^bm7

D m7

G7

Cmaj7

B m7

A m9

61

Musical score for Violin I, Violin II, Viola, and Violoncello. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The Violin I and II parts play chords and melodic lines. The Viola and Violoncello parts provide harmonic support with chords and bass lines. The score concludes with a double bar line and a fermata.

61

Musical score for Piano. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The piano part consists of chords and arpeggiated figures in both the right and left hands. The score concludes with a double bar line and a fermata.

61

Musical score for Trombone. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The trombone part features a melodic line with slurs and accents. The dynamic marking *f* is present at the start, and *mp* is indicated at the end of the phrase.

61

Musical score for B♭ Trumpet. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The trumpet part features a melodic line with slurs and accents. The dynamic marking *f* is present at the start, and *mp* is indicated at the end of the phrase.

61

Musical score for Trombone. The score is in G major (one sharp) and 4/4 time. It begins at measure 61. The trombone part features a melodic line with slurs and accents. The dynamic marking *f* is present at the start, and *mp* is indicated at the end of the phrase.

BROKEN HUGS

A A m B m7 Cmaj7 D7

65

Vln. I

65

Vln. II

Vla.

Vc.

Pno.

65

T. Sx.

65

B♭ Tpt.

65

Tbn.

65

Am9

D 13

70

Vln. I

Vln. II

Vla.

Vc.

70

Pno.

T. Sx.

B♭ Tpt.

Tbn.

BROKEN HUGS

Cmaj7

B mEm7

Ebm7

Dm7

G Cmaj7

B m7

A m7

B m7

Cmaj7 D7

72

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Pno.

72

T. Sx.

mf

B \flat Tpt.

mf

Tbn.

mf

72

BROKEN HUGS

Cmaj7

B m7E m7

E^bmD m7

G[♯]Cmaj7

B m7

A m9

D7

Gmaj9

76

Vln. I

Vln. II

Vla.

Vc.

mp

Pno.

T. Sx.

mp

p

B^b Tpt.

mp

p

Tbn.

mp

p