

WORD OF WHY

ITAMAR

♩ = 78

♩ = 78

Tenor Saxophone

Trumpet in B♭

Trombone

Acoustic Guitar

GM7

GM7

F#m7

Bm

A

G

Piano

Violin I

Violin II

Viola

Cello

5 $\bullet = 78$

$\bullet = 78$

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

9 ♩ = 78

♩ = 78

T. Sax.

B♭ Tpt.

Tbn.

Ac. Gtr.

A

Pno.

Vln. I

Vln. II

Vla.

Vc.

GM7 GM7 F#m7 Bm7 A GM7 F#m7

13 ♩ = 78

♩ = 78

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

17 $\bullet = 78$ $\bullet = 78$

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

B

Pno.

Vln. I

Vln. II

Vla.

Vc.

GM7 GM7 F#m7 Bm A/C# G/D F#m7

21 ♩ = 78 ♩ = 78

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

GM7 GM7 F \sharp m7 Bm A/C \sharp G/D F \sharp m7

25

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

A2 } Pno.

Vln. I

Vln. II

Vla.

Vc.

29

T. Sx.

B \flat Tpt.

Tbn.

Ac. Gtr.

GM7 GM7 F \sharp m7 Bm A/C \sharp D6 A6

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

GM7 GM7 F#m7 Bm A/C# G/D F#m7

B2
Pno.

Vln. I

Vln. II

Vla.

Vc.

37

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

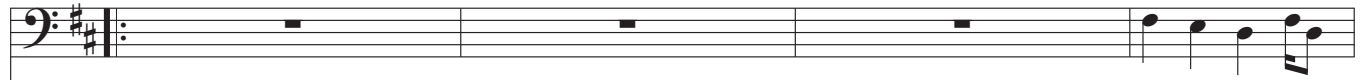
Vln. II

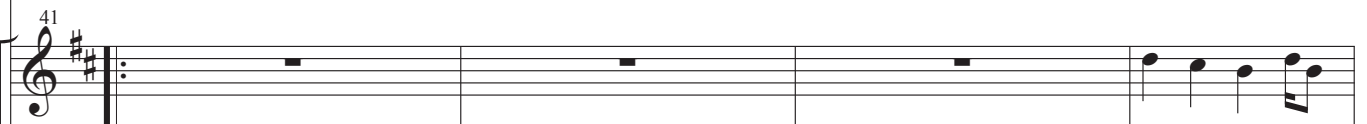
Vla.

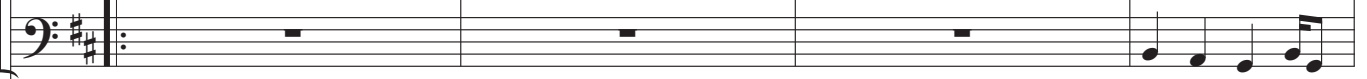
Vc.

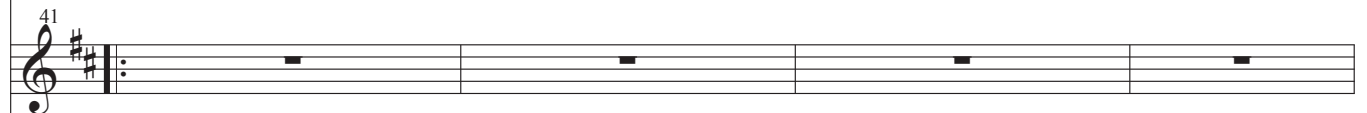
GM7 GM7 F \sharp m7 Bm A/C \sharp D6 A6

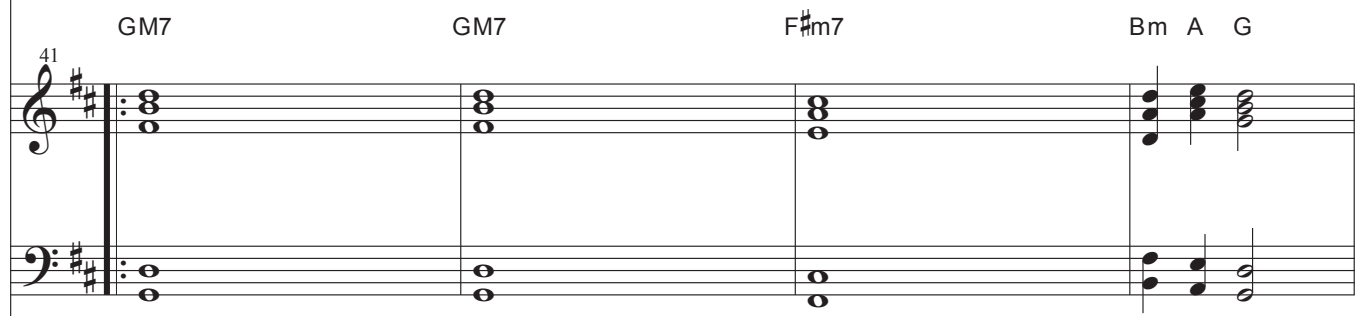
41

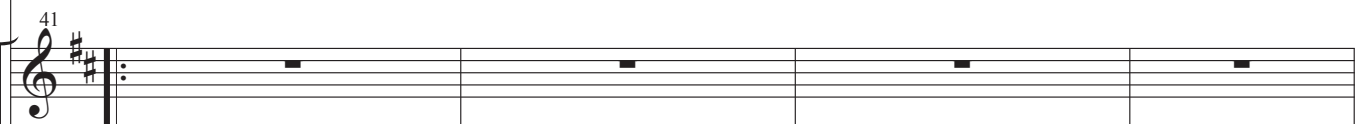
T. Sax. 


B \flat Tpt. 

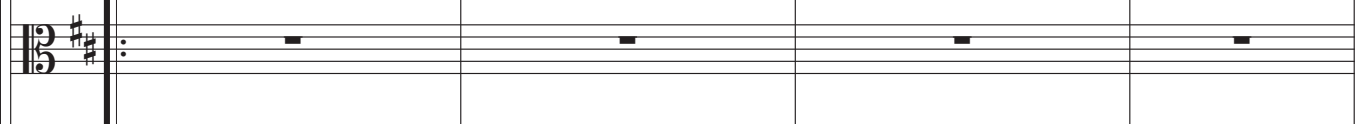
Tbn. 

Ac. Gtr. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

45

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

49

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

GM7 GM7 F#m7 Bm A/C# G/D F#m7

Pno.

Vln. I

Vln. II

Vla.

Vc.

53

T. Sx. Musical staff for Trombone Saxophone in bass clef, key of D major. It features a rhythmic pattern of eighth notes and quarter notes.

B \flat Tpt. Musical staff for B-flat Trumpet in treble clef, key of D major. It features a rhythmic pattern of eighth notes and quarter notes.

Tbn. Musical staff for Trombone in bass clef, key of D major. It features a rhythmic pattern of eighth notes and quarter notes.

Ac. Gtr. Musical staff for Acoustic Guitar in treble clef, key of D major. It contains rests for the first four measures.

GM7

GM7

F#m7

Bm

A/C#

D6

A6

Pno. Musical staff for Piano in grand staff, key of D major. It shows chord voicings for the first four measures corresponding to the chord symbols above.

Vln. I Musical staff for Violin I in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Vln. II Musical staff for Violin II in treble clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Vla. Musical staff for Viola in alto clef, key of D major. It features a melodic line with eighth notes and quarter notes.

Vc. Musical staff for Violoncello in bass clef, key of D major. It features a melodic line with eighth notes and quarter notes.

57

T. Sax.

B \flat Tpt.

Tbn.

Ac. Gtr.

GM7

GM7

F#m7

Bm A/C# G/D F#m7

Pno.

Vln. I

Vln. II

Vla.

Vc.

61

T. Sx.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

GM7 GM7 F#m7

Vln. I

Vln. II

Vla.

Vc.

64

T. Sax.

B \flat Tpt.

Tbn.

Ac.Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.