

THE SECRET

ITAMAR

♩ = 96

INTRO

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Aadd6 A DM7/A A Asus2 A DM7/A A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Aadd6 *mp* A DM7/A A Asus2 A DM7/A A

Ac.Gtr. A A/C# A/B A/C# A A/C# A/B A

9

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. A A/F# A/C# A A A/C# A/B A

13

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. A/E A/C# A/E A/C# A/B A Asus4 A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

B
Ac.Gtr. *mf* A/C# A/E DM7 A/B A Asus4 A

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. 25 A A/C# A/B A/C# A A/C# A/B A

Vln. I

Vln. II

Vla.

Vc.

Ac.Gtr. 29 A A/F# A/C# A A A/C# A/B A

Vln. I

Vln. II

Vla.

Vc.

33 A/E A/C# A/E A/C# A/B A Asus4 A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

B2 37 A/E A/C# A/E DM7 A/B A Asus4 A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

41

AM7 AM7/F# C#m7 C7 Bm7 E7

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 41 to 44. The guitar part (Ac.Gtr.) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a sequence of chords: AM7 (measures 41-42), AM7/F# (measure 42), C#m7 (measure 43), C7 (measure 44), Bm7 (measure 44), and E7 (measure 44). Violin I and Violin II parts are in treble clef, playing eighth-note patterns with triplets (marked '3') in measures 41 and 42. The Viola and Violoncello parts are in bass clef, playing sustained notes corresponding to the chord changes.

45

F#m7 C#m7 C7 Bm7 E7

C

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 45 to 48. The guitar part (Ac.Gtr.) is in treble clef with a key signature of three sharps. It features a sequence of chords: F#m7 (measures 45-46), C#m7 (measure 47), C7 (measure 48), Bm7 (measure 48), and E7 (measure 48). A common time signature 'C' is indicated at the start of the system. Violin I and Violin II parts are in treble clef, playing sustained notes with some eighth-note runs in measures 47 and 48. The Viola and Violoncello parts are in bass clef, playing sustained notes corresponding to the chord changes.

49

A A/C# A/B A/C# A A/C# A/B A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizzi

pizzi

pizzi

pizzi

A3

53

A A/F# A/C# A A pizzi A/C# A/B A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizzi

57 A/E A/C# A/E A/C# A/B A Asus4 A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

B3 61 A/E A/C# A/E DM7 A/B A Asus4 A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

65

Aadd6 A DM7/A A Asus2 A DM7/A A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

69

Aadd6 A DM7/A A Asus2 A DM7/A A

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

