

SHO BUB

ITAMAR

♩ = 138

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

C C/G C C/G C C/G C C C/G

INTRO

Piano

5

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C/G C C/G C C C/G

Pno.

9

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G Dm Dm/F G

A INTRO

Pno.

13

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G Dm F G

Pno.

17

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G C A/C \sharp Dm G

A

Pno.

21

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C/G C A/C# F G

Pno.

25

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Em Em Em G

B

Pno.

29

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C \sharp Dm F G

C

Pno.

33

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C \sharp Dm F G

33

Pno.

37

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G Dm F G

Pno.

41

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G C A/C# Dm G

A2

Pno.

45

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G C A/C# Dm G

45

Pno.

49

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Em Em Em G

49

B2

Pno.

53

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C# Dm F G

53

Pno.

57

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C# Dm F G

57

Pno.

61

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C/G C A/C \sharp Dm G

61

Pno.

65

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G C A/C \sharp F G

65

Pno.

69

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Em Em Em G

Pno.

73

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C \sharp Dm F G

Pno.

77

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C A/C \sharp Dm F G

Pno.

81

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G Dm Dm/F G

Pno.

85

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

C C/G C C C/G Dm Dm/F G

Pno.

The image shows a musical score for measures 85 through 92. The score is divided into four staves: B \flat Tpt. 1, B \flat Tpt. 2, Tbn., and Pno. The piano accompaniment (Pno.) is written in a grand staff (treble and bass clefs) and features a series of chords: C, C/G, C, C, C/G, Dm, Dm/F, and G. The horn parts (B \flat Tpt. 1, B \flat Tpt. 2, and Tbn.) are written in treble and bass clefs and feature melodic lines with eighth and quarter notes, and rests. The measure numbers 85 through 92 are indicated at the top of the score.