

# MISCHIVEOUS LOVER

ITAMAR

♩ = 84

Trumpet in B $\flat$

Trombone

INTRO

Piano

Violin I

Violin II

Viola

Cello

Chords: C#m, C#m D#7, C#m, C#m D#7

Detailed description: This is a musical score for the piece 'Mischiveous Lover' by Itamar. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 84. The score includes parts for Trumpet in B-flat, Trombone, Piano (Intro), Violin I, Violin II, Viola, and Cello. The Piano part features an 'INTRO' section with a melody in the right hand and accompaniment in the left hand. The chords for the piano part are C#m, C#m D#7, C#m, and C#m D#7. The other instruments have rests for most of the piece, with some notes in the final measure.

♩ = 84

5

B $\flat$  Tpt.

Tbn.

Pno.

C#m C#m D#7 C#m C#m D#7

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in E major (three sharps) and 4/4 time. The tempo is marked as quarter note = 84. The score consists of six staves: Bb Trumpet, Trombone, Piano, Violin I, Violin II, Viola, and Violoncello. The Piano part is the most active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The accompaniment consists of chords: C#m, C#m, D#7, C#m, C#m, D#7. The other instruments have mostly rests, with some notes in the final measure of the system. The Bb Trumpet and Trombone parts have a '5' above the first measure, indicating a fingering or breath mark. The Violin I and II parts have a '5' above the first measure, indicating a fingering. The Viola and Violoncello parts have a '5' above the first measure, indicating a fingering. The score is written in a clean, professional style with clear notation and a well-organized layout.

9

B $\flat$  Tpt.

Tbn.

A

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

PIZZI

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a system with seven staves. The top two staves are for B $\flat$  Tpt. and Tbn., both starting with a whole rest in measure 9 and playing chords in measures 10-12. The piano part (Pno.) features a melody in the right hand and chords in the left hand, with chord changes indicated below the staff: C#m, C#m A5 B5, C#m, C#m F#m7 B5. The string section (Vln. I, Vln. II, Vla., Vc.) is marked 'PIZZI' and plays a rhythmic pattern of quarter notes and eighth notes. The first violin and second violin parts are in the treble clef, while the viola and cello parts are in the bass clef.

13

B $\flat$  Tpt.

Tbn.

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

17

B $\flat$  Tpt.

Tbn.

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 17 through 20. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B $\flat$  Trumpet and Trombone parts are silent, indicated by a horizontal line with a bar. The Piano part has a melody in the right hand and chords in the left hand. The chord markings are: C#m, C#m, A5 B5, C#m, C#m, F#m7, B5. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with rests. The pattern is: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

21

B<sup>b</sup> Tpt.

Tbn.

B

Pno.

C#m C#m D#7 C#m C#m F#m7 G#m7

Vln. I

Vln. II

Vla.

Vc.

25

B<sup>b</sup> Tpt.

Tbn.

Pno.

C#m C#m D#7 C#m C#m F#m7 G#m7

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score: The score is for measures 25 through 28. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B<sup>b</sup> Tpt. part has a melodic line with some rests and a double bar line in measure 26. The Tbn. part has a similar melodic line. The Pno. part has a bass line with chords: C#m, C#m, D#7, C#m, C#m, F#m7, G#m7. The Vln. I and Vln. II parts have a melodic line with slurs and accents. The Vla. part has a bass line with a double bar line in measure 26. The Vc. part has a bass line with a double bar line in measure 26.

29

B $\flat$  Tpt.

Tbn.

C

Pno.

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 29 through 32. The score is arranged in a system with seven staves. The instruments are: B $\flat$  Tpt., Tbn., Pno., Vln. I, Vln. II, Vla., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is the only instrument with notes. The right hand of the piano plays a melodic line consisting of quarter notes: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6. The left hand plays a bass line of quarter notes: C#2, C#3, C#4, C#5, C#6, C#7, C#8, C#9, C#10, C#11, C#12, C#13, C#14, C#15. Chord markings 'C#m' are placed below the piano part in measures 29, 30, 31, and 32. The other instruments (B $\flat$  Tpt., Tbn., Vln. I, Vln. II, Vla., Vc.) have rests in all four measures. The measure numbers 29, 30, 31, and 32 are indicated at the top of the system.



33

B $\flat$  Tpt.

Tbn.

A2

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

37

B $\flat$  Tpt.

Tbn.

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

41

B $\flat$  Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#m C#m A5 B5 C#m C#m F#m7 B5

45

B $\flat$  Tpt.

Tbn.

B2

Pno.

C#m C#m D#7 C#m C#m F#m7 G#m7

Vln. I

Vln. II

Vla.

Vc.

49

B $\flat$  Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#m C#m D#7 C#m C#m F#m7 G#m7

53

B $\flat$  Tpt.

Tbn.

D

Pno.

GUITAR SOLO

C#m C#m D#7 C#m C#m F#m7 G#m7

Vln. I

Vln. II

Vla.

Vc.

57

B $\flat$  Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#m C#m D#7 C#m C#m F#m7 G#m7

61

B $\flat$  Tpt.

Tbn.

A3

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.



65

B $\flat$  Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#m C#m A5 B5 C#m C#m F#m7 B5

69

B $\flat$  Tpt.

Tbn.

Pno.

C#m C#m A5 B5 C#m C#m F#m7 B5

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for measures 69 through 72. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are B $\flat$  Trumpet, Trombone, Piano, Violin I, Violin II, Viola, and Violoncello. The piano part is the only one with musical notation in these measures. The right hand of the piano part plays a melodic line consisting of eighth notes: C#4, D#4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6. The left hand plays chords: C#m (measures 69-70), A5 (measure 71), B5 (measure 71), C#m (measures 71-72), C#m (measure 72), F#m7 (measure 72), and B5 (measure 72). The other instruments have whole rests in all four measures.

73

B $\flat$  Tpt.

Tbn.

B3

Pno.

C#m C#m D#7 C#m C#m F#m7 G#m7

Vln. I

Vln. II

Vla.

Vc.

77

B $\flat$  Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

C#m C#m D#7 C#m C#m F#m G#m C#m C#m D#7