

HUSH HUSH

ITAMAR

♩ = 100

Tenor Saxophone

Trumpet in B♭

Trombone

Cowbells

Maracas

D G/D D G/D D G/D D

Acoustic Guitar
INTRO

5

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

D G/D D G/D D G/D D

Ac. Gtr. A

9

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

D G/D D G/D D G/D D

Ac. Gtr.

13

T. Sx.

B \flat Tpt.

Tbn.

13

C. Bl.

Mrcs.

D G/D D G/D D G/D D

A Ac.Gtr.

17

T. Sx.

B \flat Tpt.

Tbn.

17

C. Bl.

Mrcs.

D G C F/C D G/D D

Ac.Gtr.

21

T. Sx.

B \flat Tpt.

Tbn.

21

C. Bl.

Mrcs.

D G C F/C D G/D D

Ac.Gtr.

25

T. Sx.

B \flat Tpt.

Tbn.

25

C. Bl.

Mrcs.

D G/D D G/D D G/D D

Ac.Gtr.

29

T. Sx.

B \flat Tpt.

Tbn.

29

C. Bl.

Mrcs.

B

Ac. Gtr.

33

T. Sx.

B \flat Tpt.

Tbn.

33

C. Bl.

Mrcs.

Ac. Gtr.

37

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac.Gtr.

D G/D D G/D D G/D D

41

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac.Gtr.

D G C F/C D G/D D

45

T. Sx.

B \flat Tpt.

Tbn.

45

C. Bl.

Mrcs.

INTRO 2

45

Ac.Gtr.

D G C F/C D C G/D D

49

T. Sx.

B \flat Tpt.

Tbn.

49

C. Bl.

Mrcs.

49

Ac.Gtr.

D D/F# D/G A7 D D/F# D/G A7

53

T. Sx.

B \flat Tpt.

Tbn.

Musical notation for T. Sx., B \flat Tpt., and Tbn. measures 53-56. The T. Sx. and Tbn. parts play a rhythmic pattern of eighth notes, while the B \flat Tpt. part plays a melodic line.

53

C. Bl.

Mrcs.

Ac. Gtr.

D D/F# D/G A7G7 A7 D D/F# D/G A7G7 A7

Musical notation for C. Bl., Mrcs., and Ac. Gtr. measures 53-56. The C. Bl. part is silent. The Mrcs. part plays a steady eighth-note accompaniment. The Ac. Gtr. part plays chords corresponding to the chord symbols: D, D/F#, D/G, A7G7 A7, D, D/F#, D/G, A7G7 A7.

57

T. Sx.

B \flat Tpt.

Tbn.

Musical notation for T. Sx., B \flat Tpt., and Tbn. measures 57-60. The T. Sx. and Tbn. parts play a rhythmic pattern of eighth notes, while the B \flat Tpt. part plays a melodic line.

57

C. Bl.

Mrcs.

Ac. Gtr.

D D/F# D/G A7 D D/F# D/G A7

Musical notation for C. Bl., Mrcs., and Ac. Gtr. measures 57-60. The C. Bl. part is silent. The Mrcs. part plays a steady eighth-note accompaniment. The Ac. Gtr. part plays chords corresponding to the chord symbols: D, D/F#, D/G, A7, D, D/F#, D/G, A7.

61

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac. Gtr.

D D/F# D/G A7 G7 A7 D D/F# D/G A7

65

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac. Gtr.

D G/D D G/D D G/D D

69

T. Sx.

B \flat Tpt.

Tbn.

69

C. Bl.

Mrcs.

D G/D D G/D D G/D D

Ac. Gtr.

73

T. Sx.

B \flat Tpt.

Tbn.

73

C. Bl.

Mrcs.

D G/D D G/D D G/D D

Ac. Gtr.

77

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac. Gtr.

D G C F/C D G/D D

81

T. Sx.

B \flat Tpt.

Tbn.

C. Bl.

Mrcs.

Ac. Gtr.

D G C F/C D G/D D

85

T. Sx.

B \flat Tpt.

Tbn.

85

C. Bl.

Mrcs.

85

Ac. Gtr.

D D/F# D/G A7 D D/F# D/G A7

89

T. Sx.

B \flat Tpt.

Tbn.

89

C. Bl.

Mrcs.

89

Ac. Gtr.

D D/F# D/G A7 G7 A7 D D/F# D/G A7 G7 A7