

EPIC ADVENTURES

ITAMAR

$\bullet = 72$ $\bullet = 72$

E B D A E B D A

Piano {

Violin I

Violin II

Viola

Cello

Tenor Saxophone

Trumpet in B_b

Trombone

Pno. {
 E B D A E B DA
 Vln. I {
 Vln. II {
 Vla. {
 Vc. {
 T. Sx. {
 B^b Tpt. {
 Tbn. {
 5 3 3 3

9

E B D A E B D A

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B^b Tpt.

Tbn.

13

E B D A E B D A

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

17

E B D A E B D A

This musical score page shows a section for orchestra and piano. The piano part is divided into two staves, both in treble clef and major key signature. The first staff starts with a chord in E major (E-G#-B), followed by B major (B-D#-F#), D major (D-F#-A), and A major (A-C#-E). The second staff continues with E major, B major, D major, and A major. The orchestra part includes Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), Trombone (T. Sx.), and Trombone/Bassoon (B \flat Tpt.). All instruments play sustained notes or eighth-note patterns across the measures. The page number 17 is at the top left, and measure numbers E, B, D, A are placed above the piano staves.

Pno.

E B D A E B D A

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

21

21

21

21

21

21

21

This musical score page displays a section of an orchestral piece. The top staff is for the Piano (Pno.), which plays a repeating sequence of chords: E major, B major, D major, A major, E major, B major, D major, and A major. The subsequent staves represent different sections of the orchestra: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Bassoon (Vc.), Trombone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Bassoon (Tbn.). Each of these sections is shown playing eighth-note patterns. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staves. The key signature throughout is four sharps (F# major).

C G F G F C F

25

B
Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B♭ Tpt.

Tbn.

25

A2 (Pno.) {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B \flat Tpt. {
 Tbn.

A D E B D A E B D A

28

E B D A E B D A

33

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B♭ Tpt.

Tbn.

33

E B D A E B D A

37

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B♭ Tpt.

Tbn.

The musical score is organized into six staves. The first staff is for the Piano (Pno.), featuring a treble clef and a bass clef, with a dynamic marking of forte (f). The subsequent five staves represent the orchestra: Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bass Trombone (B♭ Tpt.). Each staff is in common time and uses a key signature of four sharps. The piano part includes vertical dashes and rests, while the orchestra parts feature short vertical dashes on each of the six staves, likely indicating sustained notes or specific performance instructions.

E B D A E B D A

41

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

41

B♭ Tpt.

Tbn.

Detailed description: The musical score is for an orchestra and piano. It features six staves. The top staff is for the piano, with a treble clef above the staff and a bass clef below it. The piano part consists of two systems of chords. The first system starts with a full E major chord (E-G-B-D) followed by sustained notes on E, B, D, and A. The second system follows a similar pattern. The bottom five staves represent the orchestra: Violin I, Violin II, Cello (Vla.), Bassoon (Vc.), and Trombone (T.Sx.). Each of these staves has a treble clef. They all play eighth-note patterns that correspond to the notes above them. The bassoon and trombone provide harmonic support with sustained notes. The piano part continues its harmonic pattern throughout the measure.

E C♯m7 G♯m7 F♯m7 E C♯m7 G♯m7 Gm F♯m7

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B♭ Tpt.

Tbn.

49
 Pno. {
 E C♯m7 G♯m7 F♯m7 E C♯m7 G♯m7 Gm7 F♯m7

Vln. I {
 12 *mf* 12 *mf* 12 *mf* 12

Vln. II {
 12 *mf* 12 *mf* 12 *mf* 12

Vla. {
 12 *mf* 12 *mf*

Vc. {
 12 *mf* 12 *mf*

T. Sx. {
 49 3 *mf* 3 *mf* 3

B♭ Tpt. {
 49 3 *mf* 3

Tbn. {
 3

Pno. {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B♭ Tpt.
 Tbn.

53 E C♯m7 G♯m7 F♯m7 E C♯m7 G♯m7 Gm7 F♯m7

A C D6-9

Pno. {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B_b Tpt.
 Tbn.

57 57 57

8 8 8

f f f

f f f

f f f

f f f

f f f

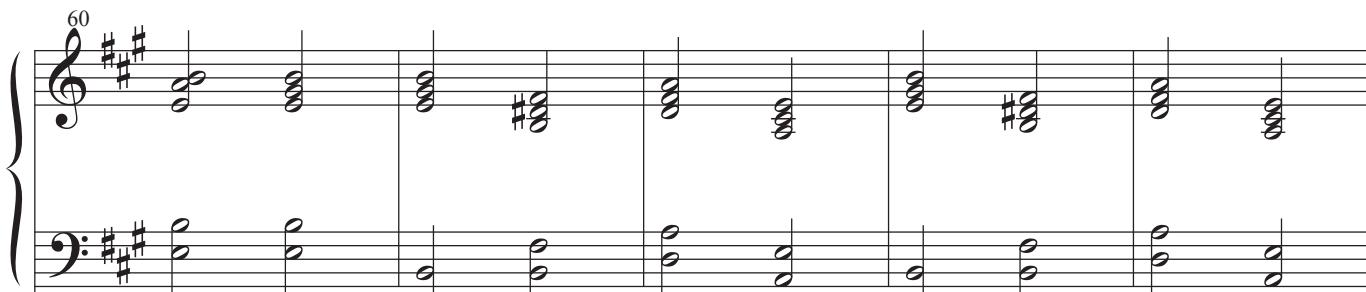
f f f

57

- - -

3 3 3

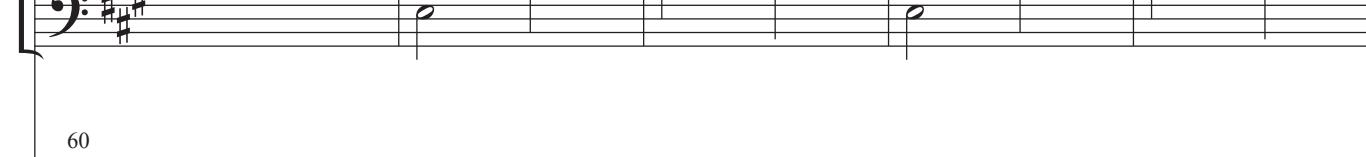
Esus4 E E B D A E B D A

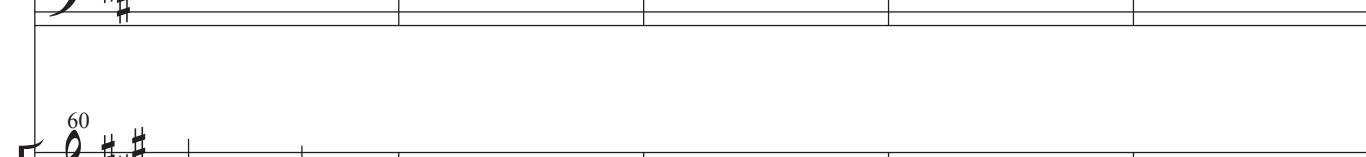
Pno. {


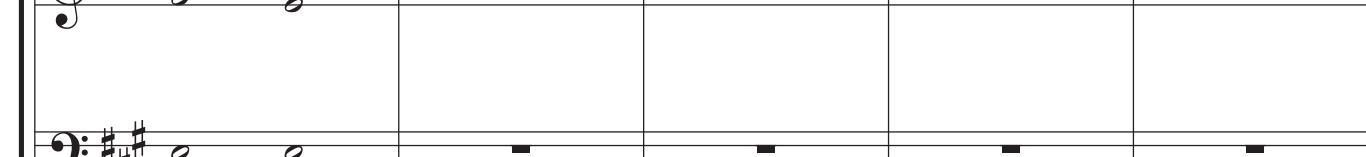
Vln. I {


Vln. II {


Vla. {


Vc. {


T. Sx. {


B♭ Tpt. {


Tbn. {


65

E B D A

Pno.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B_b Tpt.

Tbn.

Pno. {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B \flat Tpt.
 Tbn.

E B D A E B D A

67

Detailed description: The musical score is for orchestra and piano. The piano part (Pno.) is shown in two staves: treble and bass. The strings (Vln. I, Vln. II, Vla., Vc.) play eighth-note patterns. The woodwind parts (T. Sx., B \flat Tpt., Tbn.) play sustained notes. Measure 67 starts with a piano chord (E major). The strings play eighth-note patterns. The bassoon parts play sustained notes. Measures 68-70 show the strings playing eighth-note patterns over sustained notes from the bassoons. Measures 71-73 show the strings playing eighth-note patterns over sustained notes from the bassoons. Measures 74-76 show the strings playing eighth-note patterns over sustained notes from the bassoons.

Pno. {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B♭ Tpt.
 Tbn.

E B D A E B

71

Pno. {
 Vln. I
 Vln. II
 Vla.
 Vc.
 T. Sx.
 B♭ Tpt.
 Tbn.

D A E B D A

74