

BOO HOO

ITAMAR

♩ = 88

INTRO

Acoustic Guitar

E^bm

D^b E^bm

D^b E^bm

D^b E^bm

D^b

Violin I

Violin II

Viola

Cello

Tenor Saxophone

Trumpet in B^b

Trombone

B

9

Ac.Gtr. $E^b m$ D^b $E^b m$ D^b $E^b m$ D^b $E^b m$ D^b

Vln. I

Vln. II

Vla.

Vc.

9

T. Sx.

9

B b Tpt.

Tbn.

Detailed description: This is a musical score for section B, starting at measure 9. The Acoustic Guitar (Ac.Gtr.) part is the only one with notation, showing a sequence of chords: $E^b m$, D^b , $E^b m$, D^b , $E^b m$, D^b , $E^b m$, and D^b . The guitar part consists of a steady eighth-note accompaniment. The other instruments (Vln. I, Vln. II, Vla., Vc., T. Sx., B b Tpt., and Tbn.) are marked with rests for all measures shown.

INTRO 2

B \flat 7 A \flat 7 B \flat 7 E \flat m B \flat 7 A \flat 7 B \flat 7 E \flat m

Ac.Gtr. ¹³

Vln. I ¹³

Vln. II

Vla.

Vc.

T. Sx. ¹³

A2

B \flat Tpt. ¹³

Tbn.

17

B \flat 7 A \flat 7 B \flat 7 E \flat m B \flat 7 A \flat 7 B \flat 7 E \flat m

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

B2

T. Sx.

B \flat Tpt.

Tbn.

21

Ac.Gtr. E^bm D^b E^bm D^b E^bm D^b E^bm D^b

Vln. I

Vln. II

Vla.

Vc.

21

T. Sax. C

21 TRUMP+T SAX SOLO 8 BARS

B^b Tpt.

Tbn.

25

Ac.Gtr. $E^b m$ D^b $E^b m$ D^b $E^b m$ D^b $E^b m$ D^b

Vln. I

Vln. II

Vla.

Vc.

25

T. Sx.

25

B b Tpt.

Tbn.

E \flat m

D \flat E \flat m

D \flat E \flat m

D \flat E \flat m

D \flat

Ac.Gtr. ²⁹

Vln. I ²⁹

Vln. II ²⁹

Vla. ²⁹

Vc. ²⁹

T. Sx. ²⁹

B \flat Tpt. ²⁹

Tbn. ²⁹

33

B \flat 7 A \flat 7 B \flat 7 E \flat m B \flat 7 A \flat 7 B \flat 7 E \flat m

E

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

33

T. Sx.

33

B \flat Tpt.

Tbn.

B \flat 7 A \flat 7 B \flat 7 E \flat m B \flat 7 A \flat 7 B \flat 7 E \flat m

37

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

37

T. Sx.

37

B \flat Tpt.

Tbn.

Detailed description: This is a page of a musical score for a string quartet and a horn section. The score begins at measure 37. The instruments are Acoustic Guitar (Ac. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Trombone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The Acoustic Guitar part features a series of chords: B \flat 7, A \flat 7, B \flat 7, E \flat m, B \flat 7, A \flat 7, B \flat 7, and E \flat m. The string parts (Vln. I, Vln. II, Vla., Vc.) play a melodic line that starts with a dotted half note and then moves to a quarter note. The horn parts (T. Sx., B \flat Tpt., Tbn.) are mostly silent, indicated by a flat line with a dash, until measure 41, where they enter with a melodic line. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

41

Em D Em D Fm E \flat Fm E \flat

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 41 through 45. The Acoustic Guitar part (Ac.Gtr.) is in the treble clef and features a complex rhythmic pattern with chords. The chords are: Em (measure 41), D (measure 42), Em (measure 43), D (measure 44), Fm (measure 45), E \flat (measure 46), Fm (measure 47), and E \flat (measure 48). The Violin I (Vln. I) and Violin II (Vln. II) parts are in the treble clef and play sustained notes. The Viola (Vla.) part is in the bass clef and plays sustained notes. The Violoncello (Vc.) part is in the bass clef and plays sustained notes. The Trombone (T. Sx.) part is in the bass clef and has a rhythmic pattern of eighth notes. The Trumpet (B \flat Tpt.) part is in the treble clef and has a rhythmic pattern of eighth notes. The Trombone (Tbn.) part is in the bass clef and has a rhythmic pattern of eighth notes. The key signature changes from E minor to E-flat major between measures 42 and 43.

45

Em D Em D Fm Eb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 45, 46, and 47. The Acoustic Guitar (Ac.Gtr.) part is the most active, featuring a complex chordal texture with a melodic line. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes, and the saxophones (T. Sx., B \flat Tpt., Tbn.) play rhythmic patterns. The chord changes are: Em (measure 45), D (measure 46), Em (measure 47), D (measure 48), Fm (measure 49), and Eb (measure 50).

48 Fm Eb Em D Em D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

51 Fm Eb Fm Eb Em D Em D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

55 Fm Eb Fm Eb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 55, 56, and 57. The key signature has three flats (B-flat major or D-flat minor). The Acoustic Guitar (Ac.Gtr.) part starts with a treble clef and a key signature of three flats. Measure 55 contains four chords: Fm, Fm, Fm, and Fm. Measure 56 contains a quarter rest followed by a quarter note G4, then four chords: Eb, Fm, Fm, and Fm. Measure 57 contains a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts all start with a treble clef and a key signature of three flats. They play a sustained note (G4) in measure 55, a quarter rest in measure 56, and a quarter note G4 in measure 57. The Trombone (T. Sx.) and Tuba (Tbn.) parts start with a bass clef and a key signature of three flats. They play a quarter rest in measure 55, a quarter rest in measure 56, and a rhythmic pattern (quarter note G2, quarter note A2, quarter note Bb2) in measure 57. The Trombone part has a 'T' symbol above the notes in measure 57, and the Tuba part has a 'T' symbol below the notes in measure 57.

57

Ac.Gtr. Dm7b5 C Dm7b5 C Cm B7 Bb7

Vln. I

Vln. II

Vla.

Vc.

57

T. Sx.

57

B \flat Tpt.

Tbn.

61 Em D Em D Em D Em D

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Em D Em D Em D Em D

65

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

65

T. Sx.

65

B \flat Tpt.

Tbn.

69 B7 A7 B7 Em B7 A7 B7 Em

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 69-72. The key signature has one sharp (F#). The guitar part (Ac.Gtr.) is in the treble clef and plays a series of chords: B7, A7, B7, Em, B7, A7, B7, Em. The violin parts (Vln. I and II) and the viola (Vla.) and cello (Vc.) parts play a melodic line consisting of eighth and quarter notes. The trombone (Tbn.), trumpet (B \flat Tpt.), and tuba (Tbn.) parts have rests in the first two measures and enter in the third measure with a rhythmic pattern of eighth notes.

73 B7 A7 B7 Em B7 A7 B7 Em

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

77 Em D Em D Fm Eb Fm Eb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

81

Em D Em D Fm Eb Fm Eb

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 81 through 85. The key signature is one sharp (F#). The guitar part (Ac.Gtr.) is the most active, playing a series of chords: Em (measures 81-82), D (83), Em (84), D (85), Fm (86), Eb (87), Fm (88), and Eb (89). The violin and viola parts (Vln. I, Vln. II, Vla.) are mostly silent, with some activity in the final measure (89). The cello part (Vc.) is also mostly silent. The trombone (Tbn.) and trumpet (B \flat Tpt.) parts have some activity in the final measure (89). The trombone part (Tbn.) has a melodic line in the final measure (89). The trumpet part (B \flat Tpt.) has a melodic line in the final measure (89). The saxophone part (T. Sx.) is mostly silent, with some activity in the final measure (89).

85

Ac.Gtr. Dm7b5 C Dm7b5 C Cm B7 Bb7

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

89 Em Em7 Em Em7 Em Em7 Em Em7

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

T. Sx.

B \flat Tpt.

Tbn.

Detailed description of the musical score: The score is for measures 89-92. The key signature is one sharp (F#). The guitar part (Ac.Gtr.) is in the treble clef and plays a sequence of chords: Em, Em7, Em, Em7, Em, Em7, Em, Em7. The string parts (Vln. I, Vln. II, Vla., Vc.) are in the treble and bass clefs respectively and play a rhythmic accompaniment consisting of eighth and sixteenth notes. The brass parts (T. Sx., B \flat Tpt., Tbn.) are in the bass clef and play a melodic line with eighth notes and rests.