

# ALLIVIATE

ITAMAR

The musical score consists of three staves of music for string instruments. The top staff is for Violin, the middle for Viola, and the bottom for Cello. The music is in 4/4 time. The key signature changes from F# major to B# major at measure 5. Measures 1-4 show sustained notes with grace notes. Measures 5-8 show eighth-note patterns with grace notes. Measures 9-12 show sixteenth-note patterns with grace notes.

Violin

Viola

Cello

Vln.

Vla.

Vlc.

5

9

2

13

Vln.

Vla.

Vlc.

3 3

3 3

17

Vln.

Vla.

Vlc.

- - - -

- - - -

- - - -

21

Vln.

Vla.

Vlc.

- - - -

- - - -

- - - -

3

3

25

Vln.

Vla.

Vlc.

29

Vln.

Vla.

Vlc.

33

Vln.

Vla.

Vlc.

4

4

37

Musical score for strings (Vln., Vla., Vlc.) in 4/4 time, key of A major (two sharps). The score shows three staves. Vln. has a single note on the G string at measure 37. Vla. has a single note on the D string at measure 37. Vlc. has a single note on the C string at measure 37. Measures 38-39 are blank. Measures 40-41 show sustained notes: Vln. on G, Vla. on D, Vlc. on C.

41

Continuation of the musical score for strings (Vln., Vla., Vlc.) in 4/4 time, key of A major (two sharps). The score shows three staves. Vln. has a single note on the G string at measure 41. Vla. has a single note on the D string at measure 41. Vlc. has a single note on the C string at measure 41. Measures 42-43 are blank. Measures 44-45 show sustained notes: Vln. on G, Vla. on D, Vlc. on C.

45

Continuation of the musical score for strings (Vln., Vla., Vlc.) in 4/4 time, key of A major (two sharps). The score shows three staves. Vln. has a single note on the G string at measure 45. Vla. has a single note on the D string at measure 45. Vlc. has a single note on the C string at measure 45. Measures 46-47 show sustained notes: Vln. on G, Vla. on D, Vlc. on C. Measures 48-49 show sustained notes: Vln. on G, Vla. on D, Vlc. on C. Measures 50-51 show sustained notes: Vln. on G, Vla. on D, Vlc. on C.

5

49

Vln.

Vla.

Vlc.

53

Vln.

Vla.

Vlc.

57

Vln.

Vla.

Vlc.

This image displays three staves of musical notation for three instruments: Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vlc.). The music is in G major, indicated by the key signature of one sharp. The first section (measures 49-51) features eighth-note patterns from both Vln. and Vla., while Vlc. rests. The second section (measures 53-55) shows sustained notes with grace notes above them. The third section (measures 57-59) returns to eighth-note patterns from both Vln. and Vla., with Vlc. providing sixteenth-note harmonic support.

6

6

61

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vlc.). The key signature is one sharp. The violin starts with a eighth note followed by a sixteenth note. The viola and cello play eighth notes. The cello has a grace note indicated by a small circle with a dot.

Vln.      Vla.      Vlc.

64

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vlc.). The key signature is one sharp. All three instruments play eighth notes in a steady pattern across the four measures.

Vln.      Vla.      Vlc.

68

A musical score for three string instruments: Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vlc.). The key signature is one sharp. All three instruments play eighth notes in a steady pattern across the four measures.

Vln.      Vla.      Vlc.

7

7

72

Vln.

Vla.

Vlc.

76

Vln.

Vla.

Vlc.

80

Vln.

Vla.

Vlc.

8

8

84

Vln.

Vla.

Vlc.

This musical score consists of three staves representing the Violin (Vln.), Viola (Vla.), and Cello/Bassoon (Vlc.) parts. The key signature is one sharp (G major). The time signature is indicated by the number '84' above the staff. The score is divided into two measures, each ending with a vertical bar line. Measure 8 begins with a sustained note from the Vln., followed by eighth-note patterns in sixteenth-note heads. Measure 9 begins with a sustained note from the Vla., followed by eighth-note patterns in sixteenth-note heads. Measure 10 begins with a sustained note from the Vlc., followed by eighth-note patterns in sixteenth-note heads. Measures 8 and 9 end with fermatas over the last note of each measure.